



Michael Maslen AA Dip, A.C.I.O.B.
Senior Partner

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CHRISTIE IN LOVE

by **Howard Brenton**

Dates include:

Wed 11th, Thurs 12th, Fri 13th & Sat 14th June
Tues 17th, Wed 18th, Thurs 19th, Fri 20th & Sat 21st June
Tues 24th, Wed 25th, Thurs 26th, Fri 27th & Sat 28th June

Ticket Prices: £6.50 Cons. £4.50 Tuesdays £3.00

For information and booking contact:

Camden People's Theatre

58-60 Hampstead Road, London NW1 2PY. Tel: 0171-916 5878

Nearest Tubes: Warren St. or Euston

CAMDEN PEOPLES THEATRE C.P.T. 1058723

From the Street

Theatre Company

PRESENTS

CHRISTIE IN LOVE

BY
HOWARD BRENTON

THE CAST

THE INSPECTOR.....ROBERT SHIELD

THE CONSTABLE.....MARK STREET

CHRISTIE.....MARTIN ISBISTER

DIRECTOR.....SIMONE VAUSE

S. M.....GEOFF HUMPHRYS

SET DESIGN.....NINA SODERLIND

CLAIRE BANNISTER

JANE MORGAN

PRODUCED BY.....JANE MORGAN

MARK STREET

ROBERT SHIELD trained at the East 15 Acting School in the early eighties, and has worked in the profession ever since. As well as writing and performing his own children's shows, he has worked throughout Europe, including Scandinavia, teaching and performing Shakespeare. In some of his most recent theatrical performances, he has played the Elizabethan playwright "Thomas Kyd" and "The Porter" in MACBETH. He has made brief appearances in CASUALTY and HOUSE OF ELLIOTT for the BBC, and has recently appeared in the films FREEWHEELING and PEN PALS, and in LWT's CRIME MONTHLY series, ironically as a ruthless murderer.

MARTIN ISBISTER graduated from Mountview Theatre School last July, immediately going on to appear as "The Old Soldier" in 104 Theatre Company's award winning SEE BASE OF CAN at The Young Vic and The Edinburgh Fringe. Other theatre credits include: "Luka" in THE BEAR (MOPA Theatre Co. & National Tour), "Pirelli / Fogg" in SWEENEY TODD (Main brace Theatre Co.) and "Wagner" in DR. FAUSTUS (Forbidden Theatre Co.). Martin is proud to be part of From The Street Theatre Company's debut production, and fully supports their policy of making theatre available to everyone.