

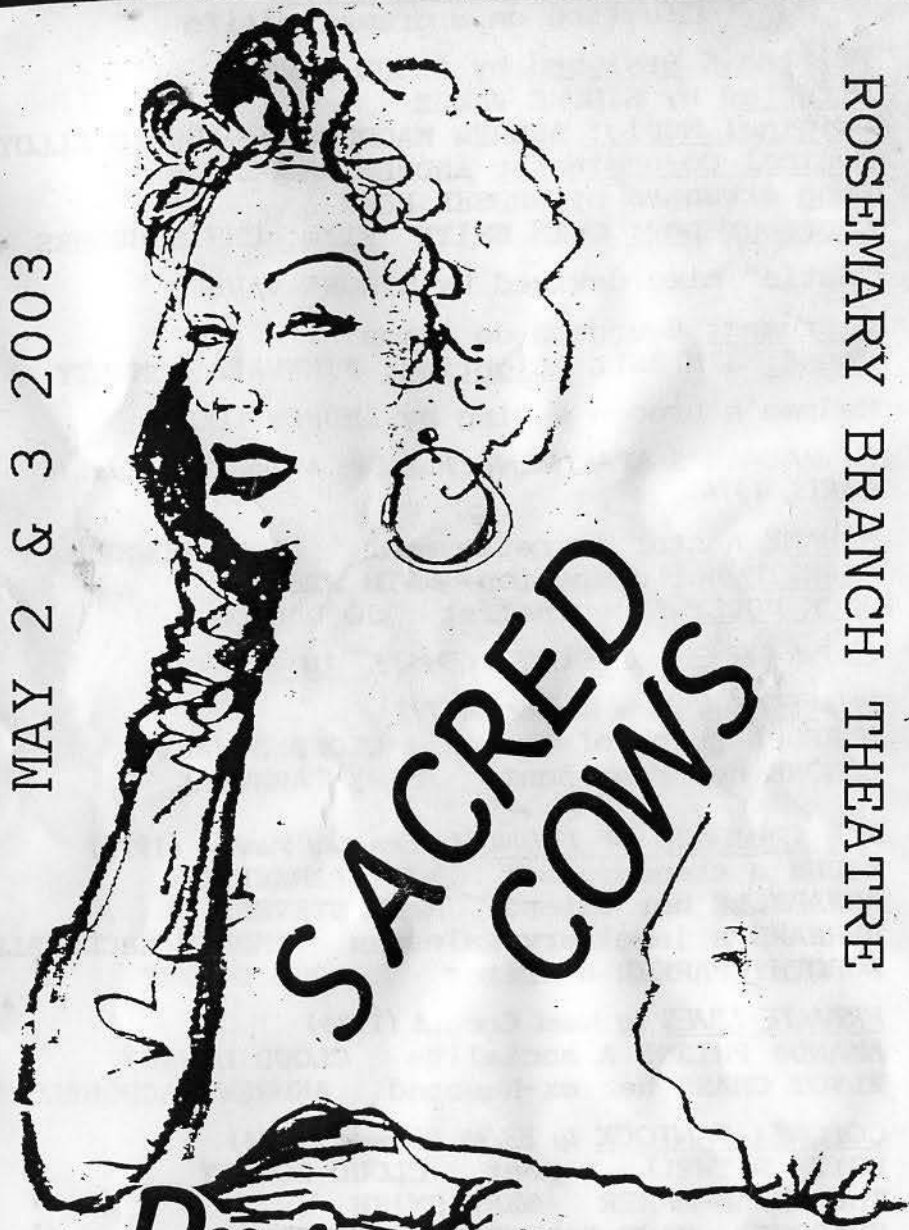
If you would like to
be added to our mailing list,
with details of future plans,
please contact:

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Thankyou.

MAY 2 & 3 2003



SACRED
COWS

Programme

ROSEMARY BRANCH THEATRE

SACRED COWS

A reflection on a dramatic life

Written & Designed by CLOUD DOWNEY

Directed by SIMONE VAUSE

Original Music: ANDREW MACDONALD & DORIS ALLOY

Musical Co-ordinator ANDREW MACDONALD

Song arranged by RUSSEL PENN

Choreography: OWEN SMITH Film: CHRIS HUGHES

"Satie" mime devised by SIMONE VAUSE

Costumes: Bourgeon de Coton

Sound: JIM BELL Lighting: FINNUALA McNULTY

Madame's brooch & ring by ANDREW LOGAN

*IN MADAME'S APARTMENT, Rue Des Mauvais Garçons,
PARIS, 1976*

MADAME A star in retirement CLOUD DOWNEY

JOSETTE her companion RUTH STEVENS

JACK DOLLY A journalist JO DALTON

ON REFLECTION: IN ACT ONE

PHAEDRA by Jean Racine (1677)

PHAEDRA Queen of Thebes CLOUD DOWNEY

OENONE her confidante MARY PARNWELL

THE STANDARD OF LIVING by Dorothy Parker (1929)

MIDGE a stenographer MARY PARNWELL

ANNABELLE her friend RUTH STEVENS

BERNARD a jewellery salesman ANDREW MACDONALD

DOROTHY PARKER a writer CLOUD DOWNEY

PRIVATE LIVES by Noel Coward (1930)

AMANDA PRYNNE A socialite CLOUD DOWNEY

ELYOT CHASE her ex-husband ANDREW MACDONALD

COLONEL FANTOCK by Edith Sitwell (1924)

EDITH SITWELL a poet CLOUD DOWNEY

The DREAM-MAKER OWEN SMITH

SHADOWS MARY PARNWELL, AVA MARKEY

ANDREW MACDONALD

FILM: KAYA, JAMIE & AGYEI SMITH

END OF ACT 1

INTERVAL OF ABOUT

20 MINUTES

ACT 2 Further reflections

LA FOLLE DE CHAILLOT by Jean Giraudoux (1947)

COUNTESS AURELIA The Madwoman of Chaillot

CLOUD DOWNEY

Mme CONSTANCE The Madwoman of Passy

ANDREW MACDONALD

Mlle. GABRIELLE The Madwoman of St.Sulpice

AVA MARKEY

IRMA a maidservant OWEN SMITH

THE GLASS MENAGERIE By Tennessee Williams (1944)

AMANDA WINGFIELD a working mother CLOUD DOWNEY

LAURA her daughter MARY PARNWELL

A STREETCAR NAMED DESIRE By Tennessee Williams (1947)

BLANCHE DuBOIS CLOUD DOWNEY

MITCH her escort JO DALTON

THE IMPORTANCE OF BEING ERNEST by Oscar Wilde (1895)

LADY BRACKNELL A Woman of Importance

CLOUD DOWNEY

JACK WORTHING a suitor for her daughter's hand

OWEN SMITH

*Apart from the originally composed music by MACDONALD
& ALLOY you will hear music by DUKE ELLINGTON
NOEL COWARD, ERIK SATIE, CHARLES TRENET
FELIX MENDELSSON and others.*

MADAME HOPES THAT YOU ENJOY HER HOSPITALITY
AND THE SHARING OF HER MEMORIES.

*Mes Amities
Madame
~ 1976
PARIS*