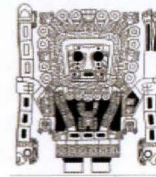


Tonight is a preview: *The Condor & the Maiden* will have a three-week run at lunchtime at the King's Head Islington next March.

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Society**

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*A TRICOLORE THEATRE COMPANY PRODUCTION*

## **The Condor & the Maiden**

by Dermot Murphy



Canning House, 2 Belgrave Square, London SW1  
Friday 25 September 2009

*She is ten years old, lives below the poverty line, and only has stories to protect her.*

### Cast

<i>Clarisa (10)</i>	Jennifer Jackson
<i>Lucía</i>	Nadia Ostacchini
<i>Pedro</i>	Phil Gerrard
<i>Domingo</i>	Christopher Rees
<i>Maritza</i>	Lindsey Readman
<i>Manolo</i>	Michael Tomsu

*Southern Bolivia, the present*

<i>Direction</i>	Simone Vause
<i>Sound design</i>	Gareth McLeod

<b>Pedro</b>	<b>Clarisa</b>	<b>Lucía</b>	<b>Domingo</b>
<b>Manolo</b>			<b>Maritza</b>

#### Actors

##### **Phil Gerrard** *Pedro*

Phil trained at the Academy Drama School. His work to date has mainly been in theatre and includes major national tours of *Jane Eyre* and *Beyond Reasonable Doubt* a tour of Slovenia in *Look Back in Anger*, as well as appearing at the King's Head, the Rosemary Branch, and RADA.

##### **Jennifer Jackson** *Clarisa*

Jennifer trained at East 15 Acting School. Theatre includes *The Doorbells of Florence* with Tom Wright (Rosemary Branch), *Moshing* with Rachel Briscoe (Arcola), *The Kathy Acker Mobile Library* (Canal Cafe Theatre), and *The Bitter Tears of Petra von Kant* (Shunt Vaults), and *The Government Inspector* (Northcott Theatre).

##### **Nadia Ostacchini** *Lucía*

Nadia trained at the Academy Drama School. Her stage work

includes several major national tours, tours of Italy and Slovenia, performances at the Italian Cultural Institute, and shows at major London fringe venues including the Hen and Chickens. Nadia is founder and artistic director of Tricolore Theatre Company.

##### **Lindsey Readman** *Maritza*

Theatre includes: *Ophelia*, *Lady Macbeth* (Galtres Theatre Company) and *Desdemona*, (Malibu Stage); *Brand* (Rose Theatre); *The Geordie Gentleman* (Newcastle Playhouse); *The Test* (King's Head); *The Maatku* (Los Angeles); and national tour in *The Tart and the Vicar's Wife*. TV: *The Way, the Truth, the Video* (Channel 4), *Headless* (Channel 5) and *Casualty* (BBC).

##### **Christopher Rees** *Domingo*

Christopher trained at East 15 Acting School where he won the Sir John Gielgud Award. He has worked in film and theatre, touring in the United Kingdom the Sultanate of Oman, Greece, Spain and New York. He co-directs Reflect Productions, a children's theatre company which directs plays in schools in London and overseas.

##### **Michael Tomsu** *Manolo*

Michael trained at East 15 Acting School, where he played Salerio in *The Merchant of Venice*, Martini in *One Flew over the Cuckoo's Nest*, and the Giant in the Christmas production of *Jack and the Beanstalk*. He is assisting Simone Vause, and Stage Manager in this production.

#### Director

##### **Simone Vause**

Simone trained at East15 Acting School in the 1970s. She formed the Quayside Theatre Company in Lancaster and later Quayside London. Actors like her "very much organic" training. Currently she mixes freelance directing with directing and teaching at East15. Recent theatre includes *Seven Other Children* at New End, Hampstead.

#### Author

##### **Dermot Murphy**

Dermot has published articles, textbooks and short stories. Plays include *Don Quixote in Algiers*, *Playback* (Actors & Writers London), *Timeshare Partner* (North London Actors), *A Grand Complication* (New Works Company), and *Last Christmas* (SourFeast Theatre).